



# The Role of Sustainability Criteria and Trade in the Global Plastics Instrument Webinar

## Objectives:

- Identify core mechanisms of the plastics instrument that are key to non-manufacturing countries.
- Identify fundamental deliverables of the instrument to help assess if the draft text is fit-for-purpose for the Pacific Region.

## Register at:

[https://sprep.zoom.us/webinar/register/WN\\_fw59UnYwT5OwXc6huZ4V9w](https://sprep.zoom.us/webinar/register/WN_fw59UnYwT5OwXc6huZ4V9w)

**Thursday 10 August, 2023**

- 5:30am – 7am – Brussels time
- 12:30pm – 2pm – Palau time
- 4:30pm – 6pm – Samoa time

## Agenda

- **Introduction** – Mr Sefanaia Nawadra, Director General of the Secretariat of the Pacific Regional Environment Programme.
- **Opening remarks** – Cristelle Pratt Assistant Secretary-General for the Environment and Climate Action at the Organisation of African, Caribbean and Pacific States (OACPS)
- **The Great Pacific Garbage Patch** – Captain Charles Moore, Founder of Algalita Marine Research Foundation, accredited with ‘discovering’ the Great Pacific
- **Presentation on the Possible core mechanism of the plastics treaty** – Karen Raubenheimer of the University of Wollongong
- **Presentation on the Plastics trade statistics and on the role of plastic substitutes** – Henrique Silva Pacini Costa, Economic Affairs Officer at the Trade and Environment Branch of the United Nations Conference on Trade and Development (UNCTAD)
- **The current state of the WTO Dialogue on Plastic Pollution and plans for the upcoming Ministerial Conference in February 2024** – Daniel Ramos, Legal Officer, WTO Secretariat for Dialogue on Plastic Pollution
- **Updates from the Plastic Waste Partnership** – Melisa Lim, Programme Officer, Focal Point to Central and Eastern Europe and Small Islands Developing States (SIDS), Basel Convention
- **Managing the plastics life cycle** – Rob Dellink, Senior Economist, OECD Environment Directorate
- **Q and A** – Anthony Talouli Director of Waste Management and Pollution Control of SPREP and Karen Raubenheimer