

CLARIFICATION QUESTIONS

RFT: 2025/075
File: AP_9/9/1
Date: 18 December 2025
To: Interested Service Providers
Contact: Maraea S. Pogi (maraeap@sprep.org)

Subject: Request for tenders: Production of video content to amplify the Pacific call for a 1.5-Degree world.

Question 1:

Does the SPREP Outreach Unit have a breakdown of audiences for this project to get a detailed understanding of the range of international/governmental audiences and local Pacific audiences?

Response:

Primarily a Pacific Island audience without a climate science background, or extensive experience in climate change/climate negotiations.

Secondly, all others beyond the Pacific islands without a climate science background, or extensive experience in climate change/climate negotiations.

Our goal is to help people, Pacific islands, understand the reasons for the 1.5-call, and secondly all others to understand this. We aim to show this far and wide across our Pacific Islands region and also showcase at international environment events including those with a climate change focus.

Question 2:

What language(s) will the finished videos be in?

Response:

English as the main language, however given the focus on Pacific voices there may be opportunity to have people speak in local vernacular with subtitles.

Question 3:

What language(s) will the subjects of the videos speak?

Response:

As per the above – English for overall narration yet given the focus on Pacific voices, there may be the opportunity to have people speak in local vernacular with subtitles.

Question 4:

Do you have a guide budget for this project?

Response:

We note this is a competitive process and we will consider all bids that offer best value for money.

Question 5:

Does the digitisation of Breathe 1.5 need to be budgeted separately?

Response:

No, please include this in the overall tender.

Question 6:

How many locations do you envisage using? Have these locations been selected, or are they to be decided in consultation with the SPREP team and key stakeholders?

Response:

We would like to see sub-regional representation. These can be selected in consultation with the SPREP team and key stakeholders. Where it is not possible to travel to, we can explore seeking support on the ground in the country, or utilising footage that the supplier may already have in stock.

Question 7:

Does the financial proposal need to include travel costs?

Response:

Yes

Question 8:

How many words is the Breathe 1.5 poem and is it possible for the full poem to be provided to support the tender process?

Response:

450 words – please find attached.

Question 9:

Do you have any style guide and format requirements for the digitisation of Breathe 1.5? e.g. do you require it to have a similar look and feel to the previous drawn/animated woodblock-style as Solo o le Vasa | Poem of the Sea <https://www.youtube.com/watch?v=iNnP3Rgxlas>?

Response:

We would like this to have a different style and feel. To showcase Pacific people, we'd like to feature different Pacific faces/voices saying a line each.

Question 10:

Will the Breathe 1.5 poem's author be required by SPREP to feature in the digitisation project? If so, will SPREP facilitate this and should it be included in the project budget?

Response:

The Breathe 1.5 poem was curated from many different Pacific islands people, the poet that curated this will be featured and SPREP can facilitate that.

Question 11:

We note broadcast television is a channel for these videos. Does SPREP have technical requirements for broadcast, or a set of delivery specifications?

Response:

At this point we are aiming for a high resolution version, and a version that can be shared, and is accessible via online platforms.